



Last Call: Louisville Learns Survival Tips From a New York Artist

The Survival of the Wildebeest, a documentary about one artists struggle to gain recognition for his work and survive the urban jungle that is Manhattan is set to screen at the Last Call Film Festival Friday, June 6 at 9 PM. The screening will be at the restaurant, bar, and theater Rudyard Kipling, 422 W Oak St in downtown Louisville.

Louisville, KY, June 03, 2008 --(PR.com)-- The hit independent film, The Survival of the Wildebeest is being screened at the Last Call Film Festival in Louisville, KY on June 7th.

The comedic docu-drama, The Survival of the Wildebeest is making its debut in Louisville, KY on June 7th. The story is a tale about a NYC artist named Stuart Ross who struggles to survive in the urban jungle of NYC with a normal 9-5 that gets in the way. The Last Call Film Festival will screen the film at 9 PM at The Rudyard Kipling on 422 W Oak Street in downtown Louisville.

The festival will span many different genres including documentary, comedy and a creative selection of short films. Filmmakers and actors from around the country, including Kevin Murphy (star and voice of Tom Servo on Mystery Science Theater 3000), will be in attendance. On the Saturday, June 7 (also the closing night of the festival), Lucky Pineapple, a well-known band that has appeared at The Last Call Film Festival for the past two years, will be playing a late night session after the screenings at 12: 30 AM.

The Survival of the Wildebeest filmed in 2005 and was in post-production until 2007. The comedic docu-drama is based on the story of an offbeat guerilla-artist named Stuart Ross and his struggle to make it in NYC while working to pay the bills as a teacher in Harlem, NY. Throughout the film we see Ross's dreams unfold and manifest via sculpture, photography and an intense challenge to complete the largest art show of his life in just 80-days. Chicago-based producer/director, Joe Wolf, poses the challenge.

Wolf discovered Ross after spending a fair amount of time in a Manhattan loft that housed his work. Ross's pieces were so large that he needed a bigger space to house them—they were literally floor to ceiling. That space was Dan Wolf's loft- Joe Wolf's brother and esteemed NYC real estate agent. Ross discovered that by linking up with this duo, it would gain him recognition and fame from everyday visitors to the apartment & eventually lead to a show at Astor Place Hair, a barbershop that Ross transformed into an art gallery with the help of the brothers.

The Survival, LLC (the parent company) is currently fielding distribution offers from various outlets.

For more information about the film, please visit: www.thesurvivalofthewildebeest.com. For more information about the Last Call Film Festival, please visit: www.lastcallmovies.com

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